



*"I don't see the point of airbrushing. It looks like it is airbrushed and there is no art to it"*

shot: 99% of body painting is for stills. "If body painting is lit properly, it looks like an illusion. If it is lit badly then it just looks like body paint," Carolyn explains. So it is essential to understand the technical side of lighting and photography.

These are some of the skills she imparts during her weekend-long body painting courses. She firstly takes her students through her own portfolio, talks about her experiences, demonstrates products and how to use them. She especially focuses on how to use Aquacolor properly as well as other non-make-up items including Fuller's Earth and gold leaf. The second day involves a project where Carolyn teaches illusion and light and gives the students the opportunity to perfect lines, shadow and highlighting. All of this is done with a model for each student. Carolyn then photographs the work for the students so they have a copy for their own portfolio.

a forest. There is little distinction between the actual trees and the painted bodies and it created a fantastic illusion.

This brings us onto one of her great passions – illusion. Citing Salvador Dali as an inspiration, much of Carolyn's recent work is focussed on the art of illusion. In fact, she rarely finds a job now that interests her enough to want to take it on. "Most people are limited by their

imagination," she comments. She has done her time painting T-shirts on bodies and the majority of her work now is commissioned by private clients or for her own photographic portfolio. Carolyn has many strings to her bow and is an accomplished photographer; a skill that enables her to fully craft her work as she has an in-depth understanding of light and the composition of photography for a two-dimensional

